

Sideral

Rápido ♩ = 160

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The musical score is arranged in three systems. The first system includes Charango 1, Charango 2, and Ronroco. Charango 1 and Ronroco parts include a box labeled 'A' with a chord diagram and circled fingerings (1-5). Dynamics are marked as *mf*. The second system includes Chg. 1, Chg. 2, and Rnc. with dynamics marked as *pp*. The third system includes Chg. 1, Chg. 2, and Rnc. with dynamics marked as *mf*. The score concludes with a 3/4 time signature change and a final 5/4 time signature.

Chg. 1

Chg. 2

Rnc.

pp

Chg. 1

Chg. 2

Rnc.

B

Chg. 1

Chg. 2

Rnc.

23

Chg. 1

Chg. 2

Rnc.

28

Chg. 1

Chg. 2

Rnc.

33

Chg. 1

Chg. 2

Rnc.

39

Chg. 1

Chg. 2

Rnc.



45

Chg. 1

Chg. 2

Rnc.

A'

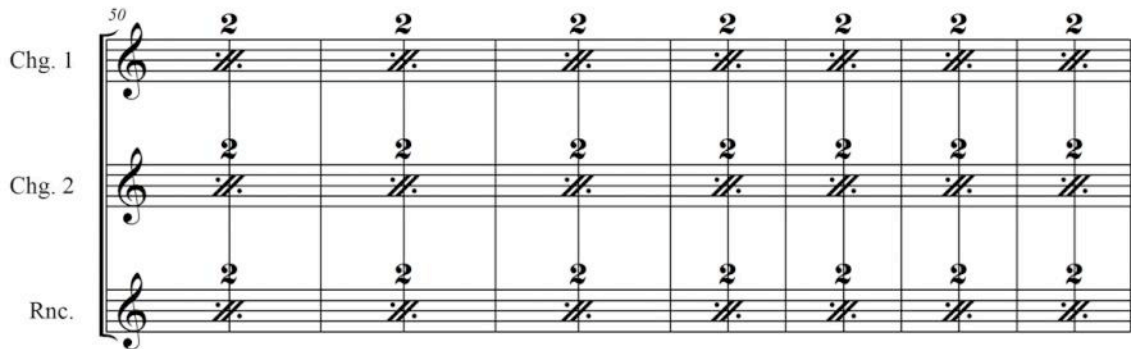


50

Chg. 1

Chg. 2

Rnc.



The musical score is divided into two systems. The first system covers measures 64 to 67, and the second system covers measures 68 to 71. Each system consists of three staves: Chg. 1 (top), Chg. 2 (middle), and Rnc. (bottom).
- **System 1 (Measures 64-67):**
 - **Chg. 1:** Melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure.
 - **Chg. 2:** Melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure.
 - **Rnc.:** Bass line with a treble clef and a key signature of one sharp (F#). It features a downward-pointing arrow at the start, followed by two measures with 'x' marks and a double bar line with a '2' above it in the third measure.
- **System 2 (Measures 68-71):**
 - **Chg. 1:** Melodic line with eighth and sixteenth notes. Circled numbers 1, 3, and 1 are placed above the notes in the second measure.
 - **Chg. 2:** Melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure.
 - **Rnc.:** Bass line with a treble clef and a key signature of one sharp (F#). It features a double bar line with a '2' above it in the second and fourth measures.