

# Ventolera

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$\bullet = 176$

**System 1:** Chord diagrams for A6 and Am7. Rhythmic notation with triplets and accents, starting with *mf*.

**System 2:** Chord diagrams for D7 and Dm7. Rhythmic notation with triplets and accents, starting with *mp*.

**System 3:** Chord diagrams for Bm7-5, Esus, and E. Rhythmic notation with triplets and accents, ending with *mf*.

**System 4:** Sustained chords for A6 and Am7, starting with *p*.

**System 5:** Sustained chords for A6 and Am7.

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Transcripción de H. Durán - I Pedrotti  
Versión de Quilapayún

D7 Dm7

B<sup>o</sup> Esus4 E

*mp*

A6 Am7

m m i m i i m i m m m i m i m i m

A6 Am7

D7 Dm7

m i m m i m i m i m

B<sup>o</sup> Esus4 E

m i m i m i m i m i m i m i m