

DOS LUNAS

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The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1, Oboe, and Timbales. The middle section features Violin I, Violin II, Viola, Cello, and Contrabass. The bottom section includes Zamponas, Quena, flauta, Guitar, and Electric Bass. The score is in common time (C) with a tempo marking of quarter note = 60. The key signature is one flat (B-flat). The score begins with a dynamic of *f* (forte) and transitions to *p* (piano) in the second measure. The string section (Violin I, Violin II, Viola, Cello, Contrabass) plays a sustained melodic line with a crescendo from *f* to *p* and then a decrescendo to *ppp* (pianissimo) in the final measure. The Zamponas part includes an *Ad lib.* section starting in the third measure, marked *mf* (mezzo-forte), and a triplet of eighth notes in the eighth measure. The Piccolo, Flute 1, Oboe, and Timbales parts are mostly silent, with some rests indicated. The Violin I and II parts have a *trémolo y sul pont.* instruction in the final measure. The Viola, Cello, and Contrabass parts also have a *trémolo y sul pont.* instruction in the final measure. The Zamponas part has a *mf* instruction in the third measure and a triplet of eighth notes in the eighth measure. The Quena, flauta, Guitar, and Electric Bass parts are mostly silent.

17 A ♩ = 144

Picc.

Fl. I

Ob.

17 A ♩ = 144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17 A ♩ = 144

Zp.

Q.

17 A ♩ = 144

Flauta

17 A ♩ = 144

Gr. *f*

17 A ♩ = 144

cello

17 A ♩ = 144

E.B.

49

Picc.

Fl. I

Ob.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Zp.

Q

49

Flauta

49

Gr.

49

cello

E.B.

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 1 (Fl. I), Oboe (Ob.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), Trumpet (Zp.), Trombone (Q), Flute 2 (Flauta), Guitar (Gr.), Cello (cello), and Double Bass (E.B.). The score is written in a common time signature (C) and begins at measure 49. The Piccolo and Flute 1 parts are highly active, with rapid sixteenth-note passages. The Violin I and II parts have a more melodic and sustained character. The other instruments, including the Oboe, Bassoon, Viola, Violoncello, Double Bass, Trumpet, Trombone, Flute 2, and E.B., are mostly silent in this section, indicated by rests. The page number '49' is printed at the beginning of each staff.

This musical score page contains 16 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), Bassoon (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Trumpet (Zp.), Trombone (Q), Flute II (Flauta), Clarinet (Gr.), Cello (cello), and Double Bass (E.B.).

The score begins at measure 65, marked with a 'C' in a box. The music is in 3/4 time. The Piccolo and Flute I parts play a melodic line with eighth notes. The Oboe and Bassoon parts play a sustained harmonic accompaniment. The Violin I part features a complex melodic line with many sixteenth notes. The Violin II part plays a more rhythmic accompaniment. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a sustained harmonic accompaniment. The Trumpet and Trombone parts play a sustained harmonic accompaniment. The Flute II part plays a melodic line with eighth notes. The Clarinet part plays a melodic line with eighth notes. The Cello part plays a melodic line with eighth notes. The Double Bass part plays a sustained harmonic accompaniment.

Picc. ⁹⁷ E
 Fl. I
 Ob.
 Bassoon ⁹⁷ E
 Vln. I ⁹⁷ E
 Vln. II
 Vla.
 Vc. *pizz* *arco*
 Cb.
 Zp. ⁹⁷ E *f* *mf*
 Q.
 Flauta ⁹⁷
 Gr. ⁹⁷ E
 cello ⁹⁷
 E.B. ⁹⁷

113 **F**

Picc.

Fl. I

Ob.

113 **F**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zp.

Q.

Flauta

113 **F**

Gr.

113

cello

E.B.

129 G

Picc.

Fl. I

Ob.

129 G

Vln. I

Vln. II

Vla.

Vc.

Cb.

129 G

Zp.

Q.

Flauta

Gr.

cello

E.B.

p

pp

mp

mf

p

mp

mp

mp

145

Picc. *f* H

Fl. I *f*

Ob. *f*

145

Vln. I *f* H

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

145

Zp. *f* H

Q

145

Flauta *f*

145

Gr. *f* H

145

cello *f*

E.B. *f*

177 J

Picc.

Fl. I

Ob.

177 J

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 J

Zp.

Q.

Flauta

177 J

Gr.

177

cello

E.B.

The image shows a page of a musical score for measures 177-180. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute I (Fl. I), and Oboe (Ob.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The third system includes Zupfharfe (Zp.), Quarta (Q.), Flute (Flauta), Clarinet (Gr.), Cello (cello), and Double Bass (E.B.). Measure 177 is marked with a 'J' in a box. The Flute I and Oboe parts have a melodic line with slurs and dynamics markings. The Violin I part has dynamics markings of *mf* and *p*. The Viola, Violoncello, and Contrabasso parts have long, sustained notes with slurs. The Flute part has a melodic line with slurs and dynamics markings. The Clarinet part has a melodic line with slurs and dynamics markings. The Cello and Double Bass parts have long, sustained notes with slurs. The Piccolo part is mostly silent. The Zupfharfe and Quarta parts are also mostly silent.

209 L

Picc.

Fl. I

Ob.

209 L

Vcl. I

Vcl. II

Vla.

Vc.

Cb.

209 L

Zp.

Q.

Flauta

209 L

Gr.

209

cello

E.B.

Detailed description: This is a page of a musical score for orchestra, covering measures 209 to 214. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute I (Fl. I), and Oboe (Ob.). The second system includes Bassoon (Zp.), Clarinet (Q.), Flute II (Flauta), and Clarinet in G (Gr.). The third system includes Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Violoncello (cello), and Double Bass (E.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'L' in a box is placed above the first measure of each system, indicating a specific performance instruction. The score concludes with a double bar line and repeat signs.