

Khespiña

Héctor Soto

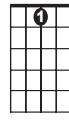
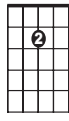
Introducción Guitarra

♩ = 60

The musical score is written in 6/8 time. It consists of four staves of music. The first staff starts with a tempo marking of ♩ = 60. The music is primarily chordal, with some single notes and accents. Fingering numbers (1-5) are indicated for various notes. The second staff continues the piece with similar chordal textures. The third staff shows more complex chordal structures with multiple fingering options. The fourth staff concludes the introduction with a final chord and a few notes.

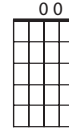
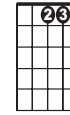
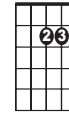
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Transcripción de guitarra: Rodrigo Invernizzi
Transcripción de charango: Italo Pedrotti

Charango

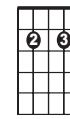
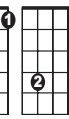
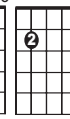
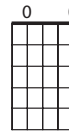


Am7 Am9 13 Am9 Bbmaj7 Am9

Am7 A7 Dm G G7 Cmaj7



Am C B7 Bbmaj7 Am7



Gm7 A7 Dm7 G G7 Cmaj7

Dm7 E7 E7-9 Am 1ª vez Am 2ª vez

Charango

Am7 Am 9 B♭maj7 Am9

Am7 A7 Dm G G7 Cmaj7

Am C B7 B♭maj7 Am7

Am7 A7 Dm G G7 Cmaj7

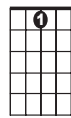
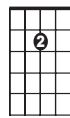
Am C B7 B♭maj7 Am7

Gm7 A7 Dm7

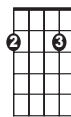
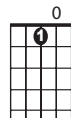
G G7 Cmaj7

Dm7 E7

E7-9 Am



Am7 Am9 Bbmaj7 Am9



Am7 Am9 Bbmaj7 Am9